A vibrant outdoor scene, likely a festival or parade, featuring a large crowd of people, many of whom are children. In the foreground, a woman is seen from the side, holding a camera. Behind her, a dense line of bright yellow balloons stretches across the frame. To the left, a woman in a pink shirt and a tall, red and gold conical hat is visible. In the background, two large, stylized sun-like masks with human-like faces are mounted on tall poles. The scene is set against a backdrop of lush green trees.

The Cleveland Museum of Art

Summer

Members Magazine

Current Exhibitions

Cover: The sun rose over a cloud of balloons to get last year's Parade the Circle going. Join us at noon on Saturday, June 10, to see another colorful beginning to a phenomenal parade

*VISIONS OF LOVE AND LIFE: PRE-RAPHAELITE ART
FROM THE BIRMINGHAM COLLECTION, ENGLAND*

May 31–July 16, Special Exhibition Gallery
More than one hundred works from one of the finest collections of Pre-Raphaelite art

ROSAMOND WOLFF PURCELL: COLOR PHOTOGRAPHS

June 9–August 13, Gallery 105
Luminous images from natural history collections

DOROTHY DEHNER: PRINTS, DRAWINGS, AND SCULPTURE

July 11–November 5, Prints and Drawings Galleries
Important works from a distinguished career

STANLEY WILLIAM HAYTER'S LEGACY IN AMERICA

July 11–November 5, Prints and Drawings Galleries
American modernism from the seminal printmaking workshop

ELVIS + MARILYN: 2 x IMMORTAL

August 2–September 24, Special Exhibition Gallery
A major exhibition inspired by two icons of popular culture

RALPH BURNS PHOTOGRAPHS: GRACELAND

August 18–November 12, Gallery 105
Images from an annual pilgrimage

FOCUS: FIBER

Through June 18, Lower Level, Education Wing
Juried exhibition of the Textile Art Alliance

GREEK ISLAND EMBROIDERIES

Through Spring 1996, Gallery 106
Treasures of a vanished folk art



Ford Madox Brown,
The Last of England
(1852). Pencil on
paper. From *Visions
of Love and Life*

From the Director

Dear Members,

We've expanded to 20 pages, plus a four-page insert for this summer issue—and they're nearly overflowing. First, Cleveland officially welcomes summer with Parade the Circle on Saturday, June 10. Bring friends and family down to this great community event, sponsored by Metropolitan Savings Bank and the George Gund Foundation. Details on page 10.

Our two major exhibitions this summer are amply supported by related programs. *Visions of Love and Life* inspires dozens of gallery talks and A-V programs, plus special performances and hands-on family activities. Immediately after this show closes on July 16, our exhibition installation team will perform the unprecedented feat of taking down one exhibition and putting up another in the scant space of two weeks, to make the August 2 opening of *Elvis + Marilyn: 2 x Immortal*. Since the installation will likely be finished at 9:59:59 that morning, we have scheduled the members party for the following Saturday, August 5 (see page 18).

Programming for *Elvis + Marilyn* ranges from scholarly lectures and art films to "roots of Elvis" music, classic Marilyn movies, and workshops in velvet painting—a nice cross-section of 20th-century American culture. Of course, members are admitted free; a recorded tour is \$1. We're keeping the show open late—until 9:45—on Friday nights starting August 11. For

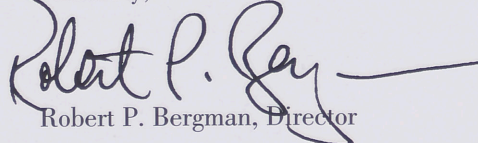
details see page 8 and the program section. In a special arrangement with the Rock and Roll Hall of Fame and Museum, which opens Labor Day weekend, we're offering a joint ticket to *Elvis + Marilyn* and the Rock Hall for \$16. Thanks to Ameritech and National City Bank for their support of this important exhibition.

Elegantly threading the whole summer together are the Wednesday Evening Festivals, June 7 to August 30. Stop in after 5:00 any Wednesday this summer for an inspired evening of art, food, music, movies, lectures, gallery talks—even dance and poetry. The center section of this magazine is a pullout (if you wish) guide to the festivals.

Please note: the Director's Forums, which I mentioned last month, will take place in the fall instead of May, as we had planned originally. We'll keep you posted.

Finally, I would like to welcome Dr. Diane De Grazia, who starts August 1 as our new Chief Curator. With more than 20 years of experience at the National Gallery in Washington, she will bring vitality and vision to this important new role in the museum.

Sincerely,


Robert P. Bergman, Director



Dancing at Parade
the Circle



Dante Gabriel Rossetti provided the designs for a set of stained-glass windows produced by William Morris's company in 1872. The windows, whimsical versions of how St.

George rescued a damsel in distress, were installed in the corridor leading to the billiard room at Hutton Hall in Yorkshire

Diversity in the Pre-Raphaelite Movement

VISIONS OF LOVE AND LIFE: PRE-RAPHAELITE ART FROM THE BIRMINGHAM COLLECTION, ENGLAND through July 16

V*isions of Love and Life: Pre-Raphaelite Art from the Birmingham Collection, England*, presents a wide range of images that belie common stereotypes about the movement. In addition to the celebrated paintings of beautiful women and Victorian life, many fascinating drawings are on display, revealing how the artists prepared and crafted their images. Some are quick observational sketches, while others are large, highly finished watercolors that have the impact of paintings. The exhibition also includes five stained-glass windows designed by Dante Gabriel Rossetti that tell the story of St. George and the Dragon. Made for a private house, these windows are amusing, lighthearted renditions of the famous tale.

Today the name "Pre-Raphaelite" may seem confusing because it occurred in 19th-century Britain. Even the artists were unhappy with the

title. Yet "Pre-Raphaelite" does suggest the revival of the ideals of the Middle Ages and the early Renaissance as well as the group's determination to refute the academic sense of control and balance achieved by the painter Raphael around 1500.

The art of the Pre-Raphaelites was out of favor for much of this century, perhaps because it seemed heavy and literal-minded compared with more popular movements like Impressionism. Beginning about 20 years ago, however, viewers and scholars found new interest in the intense coloring and subjects of the Pre-Raphaelites, and the exhibition further contributes to an appreciation of the diversity of their art. The installation of the exhibition in Cleveland will include a recent acquisition that vividly reflects the range of the Pre-Raphaelites' influence. See the next page for Henry Hawley's discussion of this beautiful object.

SCULPTURE
AND
STAINED
GLASS

Programs complementing *Visions of Love and Life* include gallery talks, theater in the galleries, family programs, concerts, and art films. Please consult the program section for details

Alan Chong, Associate Curator of Paintings

The exhibition is drawn from the Birmingham Museums and Art Gallery and is organized and circulated by Art Services International, Alexandria, Virginia. Support has been provided by the National Endowment for the Arts, the British Council, the Ohio Arts Council, and an indemnity from the Federal Council on the Arts and the Humanities. We gratefully acknowledge the generous support of Ginny and Jon Lindseth, Viki and Al Rankin, Sarah and Ed Roth, and Carol and Mike Sherwin for the Cleveland showing of this exhibition.



This marble sculptural group by Alexander Munro depicts Paolo and Francesca, two lovers in a story by the 14th-century Italian poet Dante Alighieri that was frequently treated by the Pre-Raphaelites. Munro shared many of the same goals as the Pre-Raphaelite painters, and a drawing by Dante Gabriel Rossetti may have inspired this three-dimensional work from 1852.



The Scottish-born sculptor Alexander Munro was not an official member of the Pre-Raphaelite Brotherhood, a group of young artists who in 1848 banded together in an effort to reform what they saw as the deficiencies of contemporary English painting and sculpture. Yet he was one of the few sculptors closely associated with their circle, and his work perhaps most clearly reflects their objectives. *Paolo and Francesca*, an early work, is included in *Visions of Love and Life*, the Pre-Raphaelite exhibition on view through July 16.

Toward the end of his life, in the 1860s Munro hit upon an original formula for sculpted portraits of women—high reliefs in a circular, or tondo, format with the subject's hair fanning out to fill the entire available space around the head. In arriving at this design, Munro may have been inspired by representations of Hamlet's girlfriend Ophelia floating in a stream after her suicide, with her hair spread out in the

water. The most obvious possible source of this vision was the famous painting of the subject by John Everett Millais done in 1851, a study for which is in the pre-Raphaelite exhibition. Among Munro's portraits of this kind is one recently acquired for Cleveland inscribed MARY LADY MOLYNEUX FOR JULIA MOLYNEUX HER CHILD 1868, also in the exhibition. It portrays an attractive young woman in what might have been an image of conventional feminine allure. Instead, Munro chose to depict his subject as unsmiling, with a fixed, wide-eyed stare directed straight ahead. Her beautiful hair swirls

around her face, essentially negating any sense of a body to which the head might be joined or a space in which the person represented might exist. The result is a portrait of unusual emotional intensity, and hence it is a sculpture closely allied to the Pre-Raphaelite principles recorded by the movement's chronicler, William Michael Rossetti, as "direct and serious and heartfelt."

• Henry H. Hawley, Chief Curator of Later Western Art

Alexander Munro
(British, 1825–1871).
Mary, Lady
Molyneux, 1868.
Marble, with slate
frame, diam. of
marble relief 41.6
cm. Norman O. Stone
and Ella A. Stone
Memorial Fund 94.11

ALEXANDER
MUNRO'S
LADY
MOLYNEUX

The Immortals

Let's rock

**ELVIS +
MARILYN: 2 x
IMMORTAL**
August 2–
September 24,
1995

To celebrate the September opening of Northeast Ohio's newest cultural institution, the Rock and Roll Hall of Fame and Museum, the Cleveland Museum of Art will bring the king and queen of American pop culture to town. *Elvis + Marilyn: 2 x Immortal* goes on view August 2. Through depictions of two stars whose names are synonymous with America in the 1950s, this entertaining and challenging show draws attention to issues concerning "high" and "popular" culture, the nature of celebrity, the desirability and necessity of icons, and the role of the media in their creation.

Justly famous when they were alive, Elvis Presley and Marilyn Monroe became legends after death. *Elvis + Marilyn* examines, in four thematic sections—cultural, heroic, mythic, religious—how these two charismatic figures became icons, using paintings, sculptures, and photographs as well as mixed-media and instal-

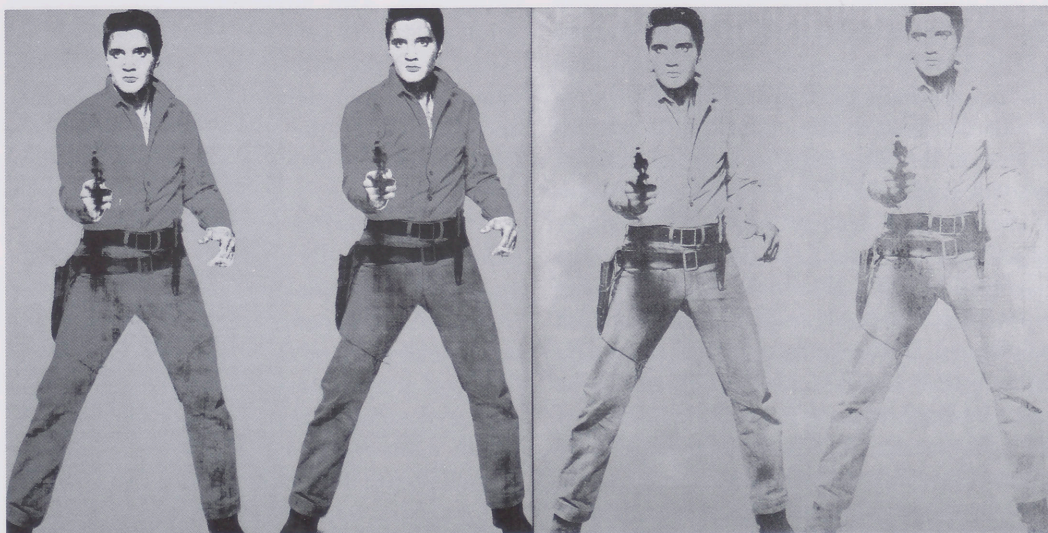
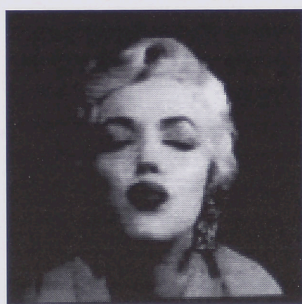
lation pieces. In fact, the more than 130 works in the exhibition chronicle aspects of the past 40 years of contemporary art, from Willem de Kooning's Abstract Expressionist painting to Joseph Cornell's box of memories, Christo's wrapped magazines, Andy Warhol's photo-silkscreens, Audrey Flack's superrealist painting, Howard Finster's folksy portrait, Robert Arneson's funky ceramic bust, Keith Haring's cartoons, William Eggleston's photograph, and Ashley Bickerton's construction.

The programs that accompany the show are a collaborative effort of the CMA and the Hall of Fame.

The music, lectures, films, workshops, and mural project promise to keep University Circle hopping in August (see pages 16–17 for a complete listing), with more events planned for September. So take your cue from the lyrics of another American original, rockabilly star Carl Perkins . . . "it's one for the money, two for the show, three to get ready, now go cat go."

Tom E. Hinson, Curator of Contemporary Art

Marilyn blows a kiss (Jef Bourgeois, *You Are the One*, 1993–94, courtesy David Klein Gallery) and Elvis points a gun (Andy Warhol, *Elvis I and II*, 1964, Art Gallery of Ontario). Images of these two superstars have inspired artists since the mid-1950s

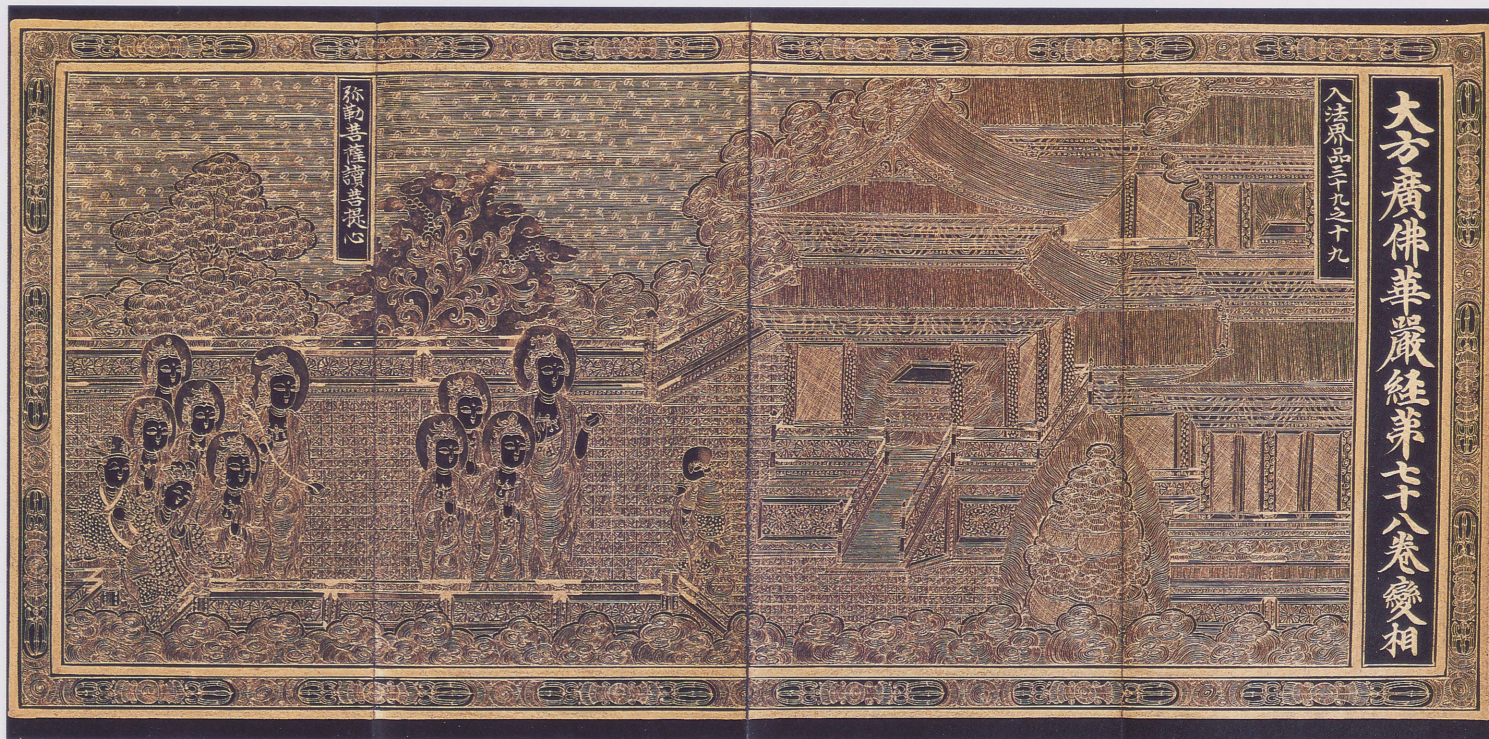


Organized by Exhibition Management, Inc., and curated by Wendy McDaris, *Elvis + Marilyn: 2 x Immortal* is sponsored by Ameritech and National City Bank, with additional support from the Ohio Arts Council. Promotional support is provided by WMJI Majic 105.7

Timed admission tickets required. Members admitted free. General admission is \$6, \$5 for students and seniors, recorded tour included. Members recorded tour, \$1. A joint ticket for admission to *Elvis + Marilyn* and the Rock and Roll Hall of Fame and Museum will be available for \$16 general admission. Details will be announced

The exhibition will be open Friday evenings until 9:45 starting August 11

Reflective Golden Brushwork



The glowing, pulsating scene reproduced above is the frontispiece for a sutra, a sacred Buddhist text, painted in Korea during the 1300s. Called the *Avatamsaka Sutra*, this collection of writings centers on the infinite paths to enlightenment and is one of Buddhism's fundamental documents. The last section, which provided the subject for the frontispiece, is called the *Gaṇḍavyūha Sutra*. It tells the story of a young boy's pilgrimage in search of spiritual enlightenment. During his travels, Sudhana sought out many bodhisattvas (enlightened beings who have remained on earth to teach others how to reach that state). The frontispiece depicts one of those lessons, a central moment in the sutra, as the lonely pilgrim (the figure with his back to us) addresses Maitreya, the Buddha of the Future, who is preaching to attendants assembled on the terrace of an elaborate celestial garden.

The manuscript is actually a booklet, folded into panels or pages, most of which contain

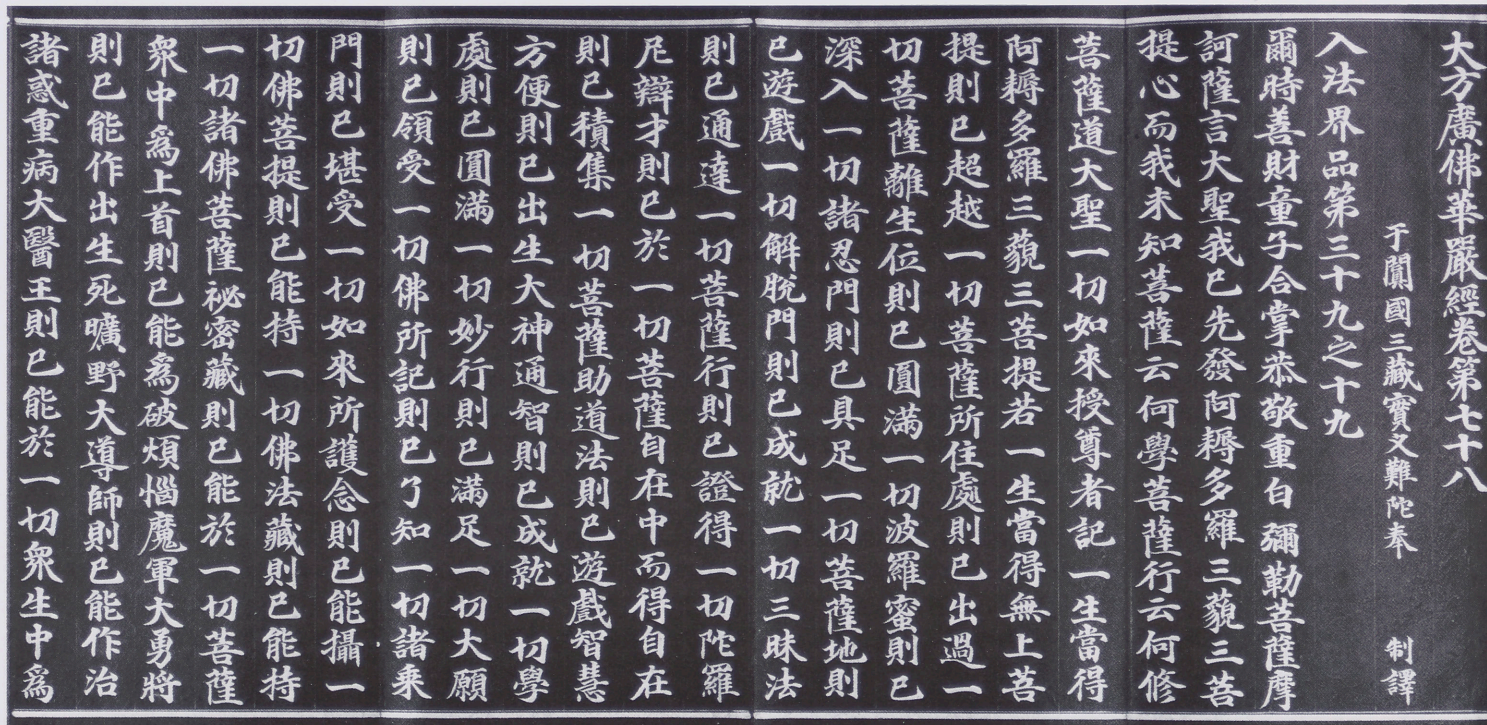
calligraphy. Two large flowers set within a scroll pattern of smaller flowers decorate the cover, with the title in the cartouche at the center. All these elements are painted in gold and silver. When the booklet is open, the title, frontispiece, and text appear in sequence, right to left.

Manuscripts like the museum's new acquisition were specially commissioned acts of religious piety or personal merit, and official court rites often accompanied their completion. The monk-scribes or professional calligraphers at the royal scriptorium who executed the sutras produced entire sets that were then stored in ornate mother-of-pearl lacquer boxes. Justly famous during the 14th century, many of these calligraphers were sent to Korea's powerful neighbor to the north, China, in response to demands for their skills.

Only four such illuminated manuscripts from the Koryŏ period are currently known in the West, and this sutra is the first to enter the

Frontispiece for the Avatamsaka Sutra (Hwaŏmgyong). Korea, Koryŏ period, 1300s. Gold and silver paint on indigo-dyed (mulberry) paper, 20.4 x 43.7 cm (image). Severance and Greta Millikin Purchase Fund 94.25. The surface of the composition is almost entirely covered with delicate gold brushstrokes. This characteristic of Koryŏ sutra painting does not occur elsewhere in Asian pictorial art

The opening four text panels of the *Avatamsaka Sutra*. Of the booklet's 96 pages, 91 contain calligraphy in Chinese characters, the written language prevalent in Korea at the time the manuscript was made



Typically, a buddha or bodhisattva stands on an open flower. Instead, the calligrapher placed the title there on the sutra's cover



museum's growing collection of Korean art. The intense lines of gold creating the scene and the sharp, energetic calligraphy of the text characterize 14th-century Korean manuscript illumination, a high point in that country's cultural history. Indeed, because of their sumptuous materials, powerful calligraphy, and expressive pictorial force, Koryŏ period manuscripts were unrivaled in medieval East Asia. In them, the majestic ideas of the Buddhist sacred texts found a new visual form, luminous and lively in reflective golden brushwork. The stylization of composition, forms, and lines calls to mind modern abstraction. Yet to anonymous painter and patron alike, the illumination represented a pious act of dedication to the Buddhist faith and its search for human enlightenment.

Michael R. Cunningham, Chief Curator of Asian Art

Parade the Circle



Set aside Saturday, June 10, at 12:00 noon—it's Parade the Circle Celebration time. Join dozens of University Circle institutions and some of Cleveland's finest visual, musical, and performing artists in this unique annual community arts event, now in its sixth year. Watch the parade and have a picnic—bring your own or pick up lunch from one of the food tents on Wade Oval, then spend the rest of the afternoon participating in hands-on art activities presented by University Circle institutions. To march in the parade, register by Wednesday, June 7; the fee is \$1. No commercial logos, motorized vehicles (except wheelchairs), or live animals are allowed, please. The parade is sponsored by Metropolitan Savings Bank with generous support from the George Gund Foundation and the Ohio Arts Council.



■ **Workshops** The museum offers an array of workshops to help you create a parade entry. Workshops are open to all ages, but children under 16 must be accompanied by someone older. Fee includes parade entry. Artists assist workshop participants. For information or to register, call ext. 483, or stop in during the first half-hour of any workshop. Single session fee, \$4 per person or \$10 per family; or attend as many as you like for \$10 per person or \$25 per family.

Hand-Made Musical Instruments Saturday, June 3, 1:30–3:30; Sunday, June 4, 2:00–4:00; Wednesday, June 7, 6:30–8:30. Make instruments from household materials.

Paper Masks Saturday, June 3, 1:00–4:00; Sunday, June 4, 2:00–4:00; and Wednesday, June 7, 6:30–9:30. Make simple masks and accessories from cut and folded paper.

Parade the Circle Celebration is a co-presentation of the Cleveland Museum of Art and University Circle, Inc.

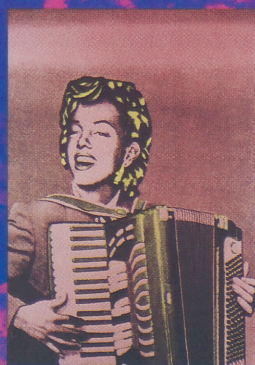
Above: the celebration isn't over when the parade is over—spend the rest of the afternoon doing arty things on Wade Oval. **Left:** use workshops to build a float, make a costume—even learn to dance



Summer

Here you are. If it's a Wednesday night, then you must be at the Art Museum. The popular tradition of Wednesday Evening Festivals again provides an entire summer's worth of festival nights, every Wednesday from June 7 to August 30—13 evenings in all.

See *Visions of Love and Life*, a spectacular collection of 19th-century art from England, through July 16, and modern art inspired by two quintessentially American icons in *Elvis + Marilyn: 2 x Immortal*, beginning August 2.



Experience live music—classical, jazz, and folk, indoors and out—plus poetry reading, gallery talks, lectures, theater, and dance.



Watch great movies, from Cecil B. DeMille to John Huston, from Janet Gaynor to Marilyn Monroe, and *From Here to Eternity*.



Savor the Museum Cafe's fresh summer menu and grilled foods in the outdoor courtyard, plus a hot cappuccino, a cool bottle of beer, or a glass of wine.

Browse the Museum Store's vast selection of art books, notecards, posters, and other fine things.

Take your time. The special exhibitions and all the galleries of the museum's permanent collection are open until 9:45 on Wednesdays.



Admission to the Wednesday evening films is \$4 (\$3 museum members); admission to *Elvis + Marilyn* is \$6 (museum members free); **all other events are free.**



Outdoor concerts will be held indoors in case of rain. Seating for all gallery programs is limited, and programs will be repeated when possible.

June

7

Concert 5:30, Gartner Auditorium. Elysian Trio: Gary Kosloski, violin; Richard Aaron, cello; Robert Mayerovitch, piano. Works by Beethoven

Music in the Galleries, 7:15 (inquire at North Lobby Information Desk for location). Shelburne Singers, Martin Kessler, director. Madrigals and folksongs

Film Silent Treasures from the George Eastman House, 7:30, Gartner Auditorium. James Card presents *The Cheat* (USA, 1915, b&w, silent, 55 min.). Directed by Cecil B. DeMille, with Sessue Hayakawa. GEH curator James Card returns to his hometown with one of his favorite movies, a shocking tale of blackmail, which is lovingly described in his recent book, *Seductive Cinema: The Art of Silent Film*. Live piano accompaniment

Gallery Talk 8:00, Special Exhibition Gallery. "Select nothing, reject nothing, scorn nothing": *The Pre-Raphaelite Landscape*. Michelle Facos, Assistant Professor of Art History, CWRU

Dining indoor/outdoor (weather permitting), 5:30–9:30, with jazz by the Rick Endress Trio, 6:00–9:00

14

Recital 5:30, Gartner Auditorium. Alisa Weilerstein, cello, and Vivian Hornik Weilerstein, piano; works by Francoeur, Paganini, Shostakovich, Janáček, and de Falla

Recital 7:15, Recital Hall. Ronn McFarlane, lute; solos by Dowland, Dalza, and Besard and duets with Kenneth Bé

Film Silent Treasures from the George Eastman House, 7:30, Gartner Auditorium. *Lucky Star* (USA, 1929, b&w, silent, 90 min.). Directed by Frank Borzage, with Janet Gaynor and Charles Farrell. Touching, poetic backwoods romance. Live piano accompaniment by Sebastian Birch **Theater** in the Galleries, 8:00, Special Exhibition Gallery. *The Poetic World of the Pre-Raphaelites*, dramatic readings by CWRU theater students

Dining indoor/outdoor (weather permitting), 5:30–9:30, with jazz by the George Foley Quartet, 6:00–9:00

Current Exhibitions

Rosamond Wolff Purcell: *Color Photographs*

June 9–August 13

Focus: *Fiber*

Through June 18

Dorothy Dehner: *Prints, Drawings and Sculpture* and Stanley William Hayter's *Legacy in America*

July 11–November 5

Visions of Love and Life: Pre-Raphaelite Art from the Birmingham Collection, England

Through July 16

Elvis + Marilyn: *2 x Immortal*

August 2–September 24. Admission and recorded tour, \$6; seniors and students, \$5; members and children 11 and under, free, \$1 for recorded tour

Ralph Burns *Photographs*:

Graceland August 18–November 12

Greek Island Embroideries

Through Spring 1996

Wade Oval Wednesdays

The CMA, the Western Reserve Historical Society, and Crawford Auto-Aviation Museum have teamed up to create Wade Oval Wednesdays, an array of low-cost weeknight diversions. Visit romantic paintings and Euclid Beach roller coasters, reminisce about Marilyn Monroe and baseball, and enjoy all the events each Wade Oval Wednesday has to offer. One \$2 parking fee (after 5 pm) at either museum. For information about WRHS offerings, call 216/721–5722.

July

5

Dance in the Galleries, 7:15 (inquire at North Lobby Information Desk for location). G.O. Dance (Stephanie Gottlob and Yuji Oka); modern dance, original choreography

Film Burt Lancaster: From Here to Eternity, 7:30, Gartner Auditorium. *The Crimson Pirate* (USA, 1952, color, 104 min.). Directed by Robert Siodmak, with Burt Lancaster and Nick Cravat. Colorful, athletic swashbuckler spoof. Kids 12 and under, \$2 (this film only)

Gallery Talk 8:00, Special Exhibition Gallery. *Telling Stories of Love and Life: Narrative in Pre-Raphaelite Painting*. Katie Solender, Curator of Special Programs

Dining indoor/outdoor (weather permitting), 5:30–9:30, with jazz by Mike Petrone, 6:00–9:00

12

Concert 7:15, Gartner Auditorium. American Russian Youth Orchestra. Music by Barber, Ives, and Tchaikovsky

Film Burt Lancaster: From Here to Eternity, 7:30, Lecture Hall. *The Train* (USA/France/Italy, 1964, b&w, 133 min.). Directed by John Frankenheimer, with Burt Lancaster, Paul Scofield, and Jeanne Moreau. WWII suspense classic about a German train loaded with French paintings and other war booty

Gallery Talk 8:00, Special Exhibition Gallery. *The Middle Ages Revisited in the Art of the Pre-Raphaelites*. Stephen Fleigel, Acting Curator of Early Western Art

Dining indoor/outdoor (weather permitting), 5:30–9:30, with jazz by Leslie Lewis and Friends, 6:00–9:00

21

Recital 5:30, Gartner Auditorium. Greg Banaszak, saxophone; music by Mussorgsky, Rachmaninoff, Gershwin, Monk, and others

Music on the North Terrace, 7:15. Delicate Balance, folk-fusion, vocal and instrumental music

Film Silent Treasures from the George Eastman House, 7:30, Gartner Auditorium. *Lonesome* (USA, 1928, b&w, silent with music track, 90 min.). Directed by Paul Fejos. Moving love story set on Conney Island

Theater in the Galleries, 8:00, Special Exhibition Gallery. *The Poetic World of the Pre-Raphaelites*, dramatic readings by CWRU theater students

Dining indoor/outdoor (weather permitting), 5:30–9:30, with jazz by the Mike Petrone Trio, 6:00–9:00

28

Recital 5:30, Recital Hall. Daniel Mantey, *Summer Rain*. Traditional and contemporary Japanese flute

Poetry Reading 7:15, Indoor Garden Court. Amy Sparks, Kristen Ban Tepper, Mary Weems

Film Silent Treasures from the George Eastman House, 7:30, Gartner Auditorium. *The Docks of New York* (USA, 1928, b&w, silent, 90 min.). Directed by Josef von Sternberg, with George Bancroft and Betty Compson. Urban love story of stunning pictorial beauty. Live piano accompaniment by Sebastian Birch

Gallery Talk 8:00, Special Exhibition Gallery. *Sex, Lies, and Painting: The Pre-Raphaelites in Love*. Alan Chong, Associate Curator of Paintings

Dining indoor/outdoor (weather permitting), 5:30–9:30, with jazz by the Eddie Baccus Quartet, 6:00–9:00

The Cleveland Museum of Art
11150 East Boulevard
Cleveland, OH 44106-1797
216/421-7340 (Voice)
216/421-0018 (TDD)

August

19

Recital 5:30, Gartner Auditorium. Duo Pontremoli; piano and violin, classical music by women composers

Music on the South Steps, 7:15.

New Century Brass. Classical and contemporary music

Film Burt Lancaster: From Here to Eternity, 7:30, Gartner Auditorium. *Atlantic City* (Canada/France, 1980, color, 104 min.). Directed by Louis Malle, with Burt Lancaster, Susan Sarandon, and Michel Piccoli. Poetic account of gangsters, gamblers, and dreamers in Atlantic City

Dining indoor/outdoor (weather permitting), 5:30-9:30, with music by the Mark Gridley Jazz Trio, 6:00-9:00

26

Music in the Galleries, 5:30 (inquire at the North Lobby Information Desk for location). Ron Bishop, "Tuba Do," for ages 7-10

Jazz 7:15, Gartner Auditorium. Ernie Krivda and Dan Wall. Saxophone and piano

Film Burt Lancaster: From Here to Eternity, 7:30, Lecture Hall. *From Here to Eternity* (USA, 1953, b&w, 118 min.). Directed by Fred Zinnemann, with Burt Lancaster, Montgomery Clift, Deborah Kerr, Donna Reed, and Frank Sinatra. Multiple Oscar-winner about soldiers in pre-WW II Pearl Harbor

Dining indoor/outdoor (weather permitting), 5:30-9:30, with jazz by the Rick Endress Trio, 6:00-9:00

2

Family Mural Project *Image Is Everything*, 5:30-8:00, Lower Level/Education Gallery. Elvis and Marilyn inspire a star-studded wall of fame. Bring photos of your favorite heroes and heroines and we'll supply the materials and directions to help you and your family transform a museum gallery. Children under 12 must be accompanied by someone 16 or older. Color photocopier generously provided by Meritech

Recital 5:30, Gartner Auditorium. Don Angle, jazz harpsichord

Music in the Galleries, 7:15 (inquire at the North Lobby Information Desk for location). Howie Smith, jazz saxophone

Film Marilyn Times Five, 7:30, Gartner Auditorium. *Niagara* (USA, 1953, color, 89 min.). Directed by Henry Hathaway, with Marilyn Monroe and Joseph Cotten. A wife plans to murder her husband on their honeymoon

Dining indoor/outdoor (weather permitting), 5:30-9:30, with music by Mr. Downchild Blues Band, 6:00-9:00

9

Family Mural Project *Image Is Everything*, 5:30-8:00, Lower Level/Education Gallery (see August 2)

Lecture 6:00, Gartner Auditorium. *Graceland as Locus Sanctus*, Gary Vikan, director, the Walters Art Gallery, Baltimore

Music on the South Steps, 7:15. New Orleans Stompers. Dixieland jazz

Film Marilyn Times Five, 7:30, Gartner Auditorium. *Gentlemen Prefer Blondes* (USA, 1953, color, 91 min.). Directed by Howard Hawks, with Marilyn Monroe, Jane Russell, and Charles Coburn. Buoyant comedy with music

Dining indoor/outdoor (weather permitting), 5:30-9:30, with music by A. C. O. (African-American rhythms), 6:00-9:00

16

Family Mural Project *Image Is Everything*, 5:30-8:00, Lower Level/Education Gallery (see August 2)

Lecture 6:00, Gartner Auditorium. *Elvis and Marilyn: A Pair of Saints Who Won't Stay Dead*, Vicki Goldberg, author and critic, New York, NY

Dance in the Galleries, 7:15 pm, Armor Court. New Steps, Program I: Ballet/modern dance selections; original, site-specific choreography

Film Marilyn Times Five, 7:30, Gartner Auditorium. *How To Marry a Millionaire* (USA, 1953, color, scope, 95 min.). Directed by Jean Negulesco, with Marilyn Monroe, Betty Grable, Lauren Bacall, and William Powell. Three women pursue eligible bachelors

Dining indoor/outdoor (weather permitting), 5:30-9:30, with jazz by the Eddie Baccus Quartet, 6:00-9:00

23

Family Mural Project *Image Is Everything*, 5:30-8:00, Lower Level/Education Gallery (see August 2)

Concert 5:30 pm, Gartner Auditorium. Cavani String Quartet; works by Hadyn, Mendelssohn, and Shostakovich

Dance in the Galleries, 7:15, Armor Court. New Steps, Program II: Ballet/modern dance selections; original, site-specific choreography

Film Marilyn Times Five, 7:30, Gartner Auditorium. *The Seven Year Itch* (USA, 1955, color, scope, 105 min.). Directed by Billy Wilder, with Marilyn Monroe and Tom Ewell. Classic sex farce

Dining indoor/outdoor (weather permitting), 5:30-9:30, with jazz by the Trisha O'Brien Quartet, 6:00-9:00

30

Family Mural Project *Image Is Everything*, 5:30-8:00, Lower Level/Education Gallery (see August 2)

Concert 5:30 pm, Gartner Auditorium. Michel Debost, flute, and Karel Paukert, organ. Works by J. S. Bach, Martin, and Roth

Dance in the Galleries, 7:15, Armor Court. New Steps, Program III: Ballet/modern dance selections; original, site-specific choreography

Film Marilyn Times Five, 7:30, Gartner Auditorium. *The Misfits* (USA, 1961, b&w, 124 min.). Directed by John Huston, with Clark Gable, Marilyn Monroe, and Montgomery Clift. Contemporary western drama by Arthur Miller

Dining indoor/outdoor (weather permitting), 5:30-9:30, with music by Mr. Downchild Blues Band, 6:00-9:00

The Cleveland showing of *Elvis + Marilyn: 2 x Immortal* is sponsored by Ameritech and National City Bank. Promotional support is provided by WMJ Majic 105.7. Additional support comes from the Ohio Arts Council. The exhibition was organized by Exhibition Management, Inc., and curated by Wendy McDaris

Visions of Love and Life: Pre-Raphaelite Art from the Birmingham Collection, England is drawn from the Birmingham Museums and Art Gallery and is organized and circulated by Art Services International, Alexandria, Virginia. Support has been provided by the National Endowment for the Arts, the British Council, the Ohio Arts Council, and an indemnity from the Federal Council on the Arts and the Humanities

We gratefully acknowledge the generous support of Ginny and Jon Lindseth, Viki and Al Rankin, Sarah and Ed Roth, and Carol and Mike Sherwin for the Cleveland showing of this exhibition

Ameritech National City Bank

WMJ
Majic 105.7
CLEVELAND'S HOTTEST FM





Wednesday Evening Festivals
The Cleveland Museum of Art
11150 East Boulevard
Cleveland Ohio 44106-1797

Non-Profit Organization
U.S. Postage
Paid
Cleveland, OH
Permit Number 3764



Summer tradition: the last day of Young People's Classes is always a party

Hands-On Art

Register your kids for **Summer Young People's Classes** using the form mailed last month or come in person the week preceding public open registration on Saturday, June 3. Classes run June 27 to July 28 (no class July 4).

For the Love of Armor: On Sunday, June 4, at 3:00, armor expert Paul Newman brings Pre-Raphaelite paintings to life as he uses his full suit of armor to demonstrate the history of metal clothing. Drop in for **Free Family Workshops** inspired by *Visions of Love and Life*, Sundays, June 18, July 2, and July 16, from 3:00 to 4:30.

Get in touch with the spirit of *Elvis + Marilyn*! Take a studio class in **Velvet Painting**, Wednesdays, August 9 or 16, from 7:00 to 9:00. Enrollment limited to 20. The fee is \$15; \$25 also covers a September 13 or 20 session in **Photosilkscreen** (limit 15). Call ext. 462 to register.

Stop in Wednesday and Friday evenings and Sunday afternoons beginning August 2 and participate in our **Family Mural Project**, *Image Is Everything*. Bring photos of favorite heroes and heroines for a star-studded wall of fame inspired by *Elvis + Marilyn*. We'll supply materials and help you turn those images into works of art that will transform a museum gallery. Children under 12 must be accompanied by someone 16 or older. Color photocopier generously provided by Meritech.

All-Day Drawing Workshops Saturdays, June 17, July 15, and August 19, are intensive gallery classes for beginning to advanced students. \$20 fee includes materials and parking. Register by the Friday before each class; call ext. 462. Instructor: Sun-Hee J. Kwon.

1 June/Thursday

First Thursday Curatorial consultation for members only, by appointment

Film 12:30 *Pre-Raphaelite Revolt*

Gallery Talk 1:30 *CMA Highlights*

Gallery Talk 2:30 *Visions of Love and Life*. Catherine Culp

2 June/Friday

Gallery Talk 1:30 *CMA Highlights*

3 June/Saturday

Open Registration for Young People's Classes 10:00–3:00

Gallery Talk 1:30 *CMA Highlights*

Parade Workshops 1:00–4:00. Create masks and/or fashion musical instruments for the parade. See page 10 for full details

Gallery Talk 2:30 *Visions of Love and Life*

4 June/Sunday

Gallery Talk 1:30 *Visions of Love and Life*. Catherine Culp. Sign language interpreter

Film 1:30 *Fanny and Alexander* (Sweden, 1983, color, subtitles, 197 min.). Directed by Ingmar Bergman, with Ewa Froling and Erland Josephson. Magnificent summation of Bergman's life and themes, focusing on the joys and sorrows of two children and their family in turn-of-the-century Sweden. Oscar winner for Best Foreign Film. \$4, \$3 CMA members

Parade Workshop 2:00–4:00. Create masks and/or fashion musical instruments for the parade. See page 10 for full details

For the Love of Armor 3:00 Armor expert Paul Newman brings paintings in the Pre-Raphaelite exhibition alive as he talks about the Middle Ages and uses his full suit of armor to demonstrate the history of metal clothing

6 June/Tuesday

Gallery Talk 1:30 *CMA Highlights*

7 June/Wednesday

Film 12:30 *The Pre-Raphaelites*

Gallery Talk 1:30 *Focus: Fiber*. Barbara Kathman

Wednesday Evening Festivals

Concert 5:30 *Elysian Trio*: Gary Kosloski, violin, Richard Aaron, cello, Robert Mayerovitch, piano. Works by Beethoven

Parade Workshops 6:30–9:30. A number of more-or-less simultaneous workshops help you build floats, create masks and/or fashion musical instruments. See page 10 for full details

Music in the Galleries 7:15 *Shelburne Singers*, Martin Kessler, director. Madrigals and folksongs

Film 7:30. Film expert James Card presents *The Cheat* (USA, 1915, b&w, silent, 55 min.). Directed by Cecil B. DeMille, with Sessue Hayakawa. Card, a Cleveland native who presented movies at the CMA in the 1930s before becoming longtime director of the film department at Rochester's George Eastman House, returns to his hometown with one of his favorite movies, lovingly described in his recent book *Seductive Cinema: The Art of Silent Film*.

DeMille's masterpiece is a shocking melodrama of blackmail and brutality. Live piano accompaniment. \$4, \$3 CMA members

Gallery Talk 8:00 "Select nothing, reject nothing, scorn nothing": *The Pre-Raphaelite Landscape*. Michelle Facos, assistant professor of art history, CWRU

8 June/Thursday

Film 12:30 *The Pre-Raphaelites*

Gallery Talk 1:30 *CMA Highlights*

Gallery Talk 2:30 *Focus: Fiber*. Barbara Kathman

9 June/Friday

Gallery Talk 1:30 *CMA Highlights*

10 June/Saturday

Parade the Circle Celebration 12:00 noon. Come watch the parade, have lunch, and take part in day-long art activities on Wade Oval. To march, register by Wednesday, June 7; the fee is \$1. Please see page 10 for details

Gallery Talk 1:30 *CMA Highlights*

Gallery Talk 2:30 *Visions of Love and Life*

11 June/Sunday

Gallery Talk 1:30 *Focus: Fiber*. Barbara Kathman

Film 1:30 *Andrei Rublev* (USSR, 1966, b&w/ color, subtitles, 185 min.). Directed by Andrei Tarkovsky. A Russian monk/icon painter in the war-torn 1400s renounces speech and art. \$4, \$3 CMA members

Gallery Talk 2:30 *Visions of Love and Life*

13 June/Tuesday

Gallery Talk 1:30 *CMA Highlights*

14 June/Wednesday

Film 12:30 *The Followers of the Pre-Raphaelites*

Gallery Talk 1:30 *Contemporary Art*. Robin VanLear

Wednesday Evening Festivals

Recital 5:30 *Alisa Weilerstein*, cello, and *Vivian Hornik Weilerstein*, piano. Works by Francoeur, Paganini, Shostakovich, Janáček, and de Falla

Recital 7:15 *Ronn McFarlane*, lute. Solos by Dowland, Dalza, and Besard and duets with *Kenneth Bé*

Film 7:30 *Lucky Star* (USA, 1929, b&w, silent, 90 min.). Frank Borzage directs Janet Gaynor and Charles Farrell in the hit of the 1990 Pordenone Festival, about a woman and a crippled veteran of WWI. Live piano by Sebastian Birch. \$4, \$3 CMA members

Theater in the Galleries 8:00 *The Poetic World of the Pre-Raphaelites*. Dramatic readings by CWRU theater students

15 June/Thursday

Film 12:30 *The Followers of the Pre-Raphaelites*

Gallery Talk 1:30 *CMA Highlights*

Gallery Talk 2:30 *Contemporary Art*. Robin VanLear

16 June/Friday

Gallery Talk 1:30 *CMA Highlights*

17 June/Saturday

All-Day Drawing Workshop 10:00–4:30. Intensive gallery class for all skill levels.

\$20 fee includes materials and parking.

Register by the Friday before class; call ext. 462. Instructor: Sun-Hee J. Kwon

Gallery Talk 1:30 *CMA Highlights*

Gallery Talk 2:30 *Visions of Love and Life*

18 June/Sunday

Gallery Talk 1:30 *Contemporary Art*. Robin VanLear

Film 1:30 *Ivan the Terrible* (USSR, 1943–46, b&w/color, subtitles, 96 min. (part 1), 88 min. (part 2). Sergei Eisenstein's majestic two-part historical saga about the efforts of Tsar Ivan IV to unite Russia has a Prokofiev score and Eisenstein's only color sequence. \$4, \$3 CMA members

Gallery Talk 2:30 *Visions of Love and Life*

Family Express 3:00–4:30 *Portraits*. Free drop-in workshop inspired by *Visions of Love and Life*

Concert 3:30 *Andes Manta*. Andean music. \$4, kids under 12 free.

20 June/Tuesday

Gallery Talk 1:30 *CMA Highlights*

21 June/Wednesday

Film 12:30 *Victorian Poetry*

Gallery Talk 1:30 *Celtic Art*. Alicia Hudson

Wednesday Evening Festivals

Recital 5:30 *Greg Banaszak*, saxophone.

Music by Mussorgsky, Rachmaninoff, Gershwin, Monk, and others

Music on the North Terrace 7:15 *A Delicate Balance*. Folk-fusion vocal and instrumental music

Film 7:30 *Lonesome* (USA, 1928, b&w, silent with music track, 90 min.). Paul Fejos's tale of a phone operator and a mechanic who meet at Coney Island but are separated before their love can take root was the major rediscovery at last year's Telluride Film Festival. \$4, \$3 CMA members

Theater in the Galleries 8:00 *The Poetic World of the Pre-Raphaelites*. Dramatic readings by CWRU theater students

22 June/Thursday

Film 12:30 *Victorian Poetry*

Gallery Talk 1:30 *CMA Highlights*

Gallery Talk 2:30 *Celtic Art*. Alicia Hudson

23 June/Friday

Gallery Talk 1:30 *CMA Highlights*

24 June/Saturday

Gallery Talk 1:30 *CMA Highlights*

Gallery Talk 2:30 *Visions of Love and Life*

The Third Man



100 Years of Magic

Our **100 Years of Magic** series of history's best movies continues on Sunday afternoons all summer. **Epic Visions** in June features Ingmar Bergman's *Fanny and Alexander*, the Russian epics *Andrei Rublev* and *Ivan the Terrible*, and Federico Fellini's *La Dolce Vita*. **Crime, Mystery, and Suspense** classics in July include *The Third Man* with Orson Welles, Coppola's *The Godfather*, Kurosawa's *Rashomon*, Welles's *Touch of Evil*, and Charles Laughton's *Night of the Hunter*. Who needs air conditioning with such chilling entertainment? To restore your faith in humanity, August brings **Comic Stylings**, with Chaplin's *The Gold Rush*, Alec Guinness playing eight roles in *Kind Hearts and Coronets*, Gene Kelly in *Singin' in the Rain*, and Marilyn Monroe in *Some Like It Hot*.

Two Guest Lectures, 114 Gallery Talks, and Quite a Few A-V Programs

August brings two special Wednesday evening **Guest Lectures**, both at 6:00, both presented to complement the *Elvis + Marilyn* exhibition. On the 9th, Gary Vikan, director of the Walters Art Gallery in Baltimore, presents *Graceland As Locus Sanctus* and on August 16—the date Elvis Presley died—New York critic and author Vicki Goldberg offers *Elvis and Marilyn: A Pair of Saints Who Won't Stay Dead*.

We offer **Special Talks** on *Visions of Love and Life* at 2:30 on most but not all Saturdays and Sundays between June 8 and July 15, and at 8:00 on four Wednesdays, June 7 and 28 and July 5 and 12. **Highlights Tours** are every Tuesday, Thursday, Friday, and Saturday at 1:30; we offer **Thematic Gallery Talks** Wednesdays and Sundays at 1:30, Thursdays at 2:30, and—from June 27 to July 26—Tuesdays and Wednesdays at 10:15. They all meet in the North Lobby.

Films and Videos are shown in Lower Level/Education, Wednesdays and Thursdays at 12:30. Through June 22, the series complements *Visions of Love and Life*; in July the topic is Earth Art and the People Who Made It. August offerings complement *Elvis*

Homage to Elvis, a mixed-media sculpture by Joanne Stevens, is one of many works in the *Elvis + Marilyn* exhibition that employ religious iconography

+ *Marilyn*; 2 x *Immortal*. Films are shown on Wednesdays and repeated on Thursdays. A **Continuous Tape on Elvis + Marilyn** runs in the A-V center beginning August 2. Director Bob Bergman narrates a **Recorded Tour for Elvis + Marilyn**, \$1 for members.



Wednesday Evening Festivals

Recital 5:30 Daniel Mantey, *Summer Rain*, Japanese flute

Poetry Reading 7:15 Amy Sparks, Kristen Ban Tepper, Mary Weems

Film 7:30 *The Docks of New York* (USA, 1928, b&w, silent, 90 min.). Josef von Sternberg directs George Bancroft and Betty Compson. This pinnacle of silent screen visual poetry tells of a New York coal stoker's love for a would-be suicide. Live piano accompaniment by Sebastian Birch. \$4, \$3 CMA members

Gallery Talk 8:00 *Sex, Lies, and Painting: The Pre-Raphaelites in Love*. Alan Chong, associate curator of Paintings

29 June/Thursday

Film 12:30 *Stones and Flies: Richard Long in the Sahara*

Gallery Talk 1:30 *CMA Highlights*

Gallery Talk 2:30 *Visions of Love and Life*. Patricia Ashton

30 June/Friday

Gallery Talk 1:30 *CMA Highlights*

1 July/Saturday

Gallery Talk 1:30 *CMA Highlights*

Gallery Talk 2:30 *Visions of Love and Life*

2 July/Sunday

Gallery Talk 1:30 *Visions of Love and Life*.

Patricia Ashton. Sign language interpreter

Film 1:30 *The Third Man* (UK, 1949, b&w, 104 min.). Carol Reed directs Orson Welles, Joseph Cotten, Alida Valli, and Trevor Howard in Graham Greene's tale of an American pulp writer scouring the streets of postwar Vienna for Harry Lime, an elusive old friend turned black marketeer. \$4, \$3 CMA members

Family Express 3:00–4:30 *Pictures Tell the Story*. Free drop-in workshop inspired by *Visions of Love and Life*

Concert 3:45 *Music from the Pre-Raphaelite Era: Late 19th-Century English Composers*. Mary Lee Materna, piano, Marissa Eileen Murphy, violin, and Lisa Litteral, dramatic coloratura. Vocal and instrumental compositions by Elgar, Bishop, Sullivan, Charles Stanford, and others

25 June/Sunday

Gallery Talk 1:30 *Celtic Art*. Alicia Hudson

Film 1:30 *La Dolce Vita* (Italy, 1960, b&w, subtitles, 175 min.). Directed by Federico Fellini, with Marcello Mastroianni, Anita Ekberg, and Anouk Aimée. A tabloid journalist is caught up in Rome's decadent highlife of parties, orgies, and hysteria. Music by Nino Rota. 35mm scope print! \$4, \$3 CMA members

Gallery Talk 2:30 *Visions of Love and Life*

27 June/Tuesday

Gallery Talk 10:15 *Objects of Culture #1:*

Asian. Robin VanLear

Gallery Talk 1:30 *CMA Highlights*

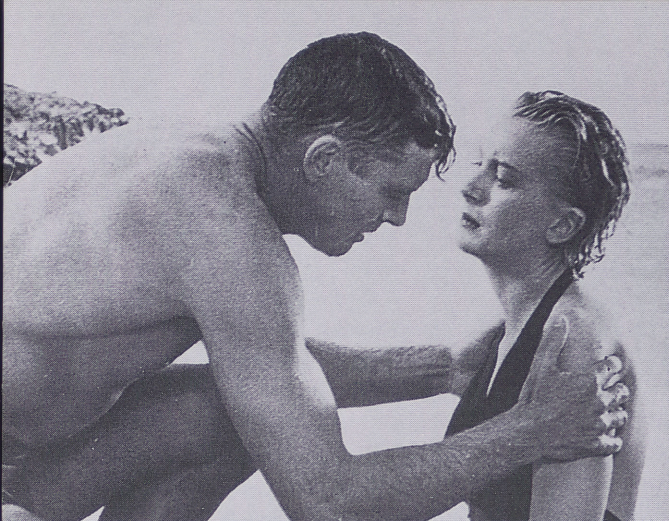
28 June/Wednesday

Gallery Talk 10:15 *Objects of Culture #1:*

Asian. Robin VanLear

Film 12:30 *Stones and Flies: Richard Long in the Sahara*

Gallery Talk 1:30 *Visions of Love and Life*. Patricia Ashton



From Here to Eternity

Strong, Silent Types

Wednesday nights in June we offer **Silent Treasures from the George Eastman House**, all with musical accompaniment. *Lucky Star* and *Lonesome* were hits at recent Telluride and Pordenone Film Festivals, while DeMille's *The Cheat* and von Sternberg's *The Docks of New York* are favorites of James Card, retired director of the GEH's film department, who appears here June 7 to shed light on a lifetime spent in the dark.

Burt Lancaster (1913–1994) was a rare movie star—a muscular, handsome, and athletic leading man with the soul of a poet. July's Wednesday evening series **Burt Lancaster: From Here to Eternity** offers four movies that demonstrate his range—from swashbuckling acrobat (*The Crimson Pirate*) to sensitive romantic lead (*From Here to Eternity*) and action hero (*The Train*) to his valedictory persona of elderly dreamer (*Atlantic City*).

4 July/Tuesday

Museum closed for Independence Day

5 July/Wednesday

Gallery Talk 10:15 *Objects of Culture #2: North American Indian*. Barbara Kathman

Film 12:30 *Woodman*: David Nash, Sculptor

Gallery Talk 1:30 *Ritual and World Vision in Meso-America*. Dyane Hanslik

Wednesday Evening Festivals

Dance in the Galleries 7:15 G.O. Dance (Stephanie Gottlob and Yuji Oka). Modern dance, original choreography

Film 7:30 *The Crimson Pirate* (USA, 1952, color, 104 min.). Directed by Robert Siodmak. Burt Lancaster got his start in an acrobatic team with his diminutive friend Nick Cravat. The two are reunited in this swashbuckling spoof. \$4, \$3 CMA members, \$2 kids 12 and under (this film only)

Gallery Talk 8:00 *Telling Stories of Love and Life: Narrative in Pre-Raphaelite Painting*. Katie Solender

6 July/Thursday

First Thursday Curatorial consultation for members only, by appointment

Film 12:30 *Woodman*: David Nash, Sculptor

Gallery Talk 1:30 *CMA Highlights*

Gallery Talk 2:30 *Ritual and World Vision in Meso-America*. Dyane Hanslik

7 July/Friday

Gallery Talk 1:30 *CMA Highlights*

8 July/Saturday

Gallery Talk 1:30 *CMA Highlights*

Gallery Talk 2:30 *Visions of Love and Life*

9 July/Sunday

Gallery Talk 1:30 *Pre-Columbian Art*.

Dyane Hanslik

Film 1:30 *Rashomon* (Japan, 1950, b&w, subtitles, 88 min.). Directed by Akira Kurosawa, with Toshiro Mifune. In 12th-century Japan, four witnesses to a rape and murder give contradictory testimony. Preceded by Chris Marker's stylistically unique *La Jetée* (France, 1964, b&w, subtitles, 27 min.). \$4, \$3 CMA members

Gallery Talk 2:30 *Visions of Love and Life*

11 July/Tuesday

Gallery Talk 10:15 *Objects of Culture #3: Pre-Columbian*. Dyane Hanslik

Gallery Talk 1:30 *CMA Highlights*

12 July/Wednesday

Gallery Talk 10:15 *Objects of Culture #3: Pre-Columbian*. Dyane Hanslik

Film 12:30 *Spiral Jetty*

Gallery Talk 1:30 *Visions of Love and Life*. Katie Solender

Wednesday Evening Festivals

Concert 7:15 *American Russian Youth Orchestra*. Barber, Ives, and Tchaikovsky

Film 7:30 *The Train* (USA/France/Italy, 1964, b&w, 133 min.). Directed by John Frankenheimer, with Burt Lancaster, Paul Scofield, and Jeanne Moreau. The French Resistance tries to waylay a train full of stolen Impressionist paintings bound for Germany. \$4, \$3 CMA members

Gallery Talk 8:00 *The Middle Ages Revisited in the Art of the Pre-Raphaelites*. Stephen Fliegel, acting curator of Early Western Art

13 July/Thursday

Film 12:30 *Spiral Jetty*

Gallery Talk 1:30 *CMA Highlights*

Gallery Talk 2:30 *Visions of Love and Life*. Katie Solender

14 July/Friday

Gallery Talk 1:30 *CMA Highlights*

15 July/Saturday

All-Day Drawing Workshop 10:00–4:30 Intensive gallery class for all skill levels. \$20 fee includes materials and parking. Register by the Friday before class; call ext. 462. Instructor: Sun-Hee J. Kwon.

Gallery Talk 1:30 *CMA Highlights*

Gallery Talk 2:30 *Visions of Love and Life*

16 July/Sunday

Gallery Talk 1:30 *Visions of Love and Life*. Katie Solender

Film 1:30 *The Night of the Hunter* (USA, 1955, b&w, 93 min.). Charles Laughton directs Robert Mitchum, Shelley Winters, and Lillian Gish in a poetic thriller about a psychopathic preacher and two children. \$4, \$3 CMA members

Family Express 3:00–4:30 *Into the Woods*. Free drop-in workshop inspired by *Visions of Love and Life*

18 July/Tuesday

Gallery Talk 10:15 *Objects of Culture #4: Near Eastern*. Bob Dewey

Gallery Talk 1:30 *CMA Highlights*

19 July/Wednesday

Gallery Talk 10:15 *Objects of Culture #4: Near Eastern*. Bob Dewey

Film 12:30 *Christo's Running Fence*

Gallery Talk 1:30 *Offerings of Jade and Silk*. Marjorie Williams

Wednesday Evening Festivals

Recital 5:30 *Duo Pontremoli*. Music by women composers

Music on the South Steps 7:15 *New Century Brass*. Classical and contemporary music

Film 7:30 *Atlantic City* (Canada/France, 1980, color, 104 min.). Louis Malle directs Burt Lancaster, Susan Sarandon, and Michel Piccoli in a tale of small-time losers and big-time dreamers. New 35mm print! \$4, \$3 CMA members. *Rated R*

20 July/Thursday

Film 12:30 *Christo's Running Fence*

Gallery Talk 1:30 *CMA Highlights*

Gallery Talk 2:30 *Offerings of Jade and Silk*. Marjorie Williams

21 July/Friday

Gallery Talk 1:30 *CMA Highlights*

22 July/Saturday

Gallery Talk 1:30 *CMA Highlights*

23 July/Sunday

Gallery Talk 1:30 *Offerings of Jade and Silk*. Marjorie Williams

Film 1:30 *Touch of Evil* (USA, 1958, b&w, 108 min.). Directed by and starring Orson Welles, with Charlton Heston, Janet Leigh, and Marlene Dietrich. A Mexican narcotics cop clashes with an American sheriff during a border town murder investigation—all to a terrific Henry Mancini score. \$4, \$3 CMA members

25 July/Tuesday

Gallery Talk 10:15 *Objects of Culture #5: African*. Cavana I. O. Faithwalker

Gallery Talk 1:30 *CMA Highlights*

26 July/Wednesday

Gallery Talk 10:15 *Objects of Culture #5: African*. Cavana I. O. Faithwalker

Film 12:30 *Christo's Islands*

Gallery Talk 1:30 *El Greco in Spain*. Joellen DeOreo

Wednesday Evening Festivals

Music in the Galleries 5:30 Ron Bishop. "Tuba Do" for ages 7-10

Jazz 7:15 Ernie Krivda and Dan Wall. Saxophone and piano

Film 7:30 *From Here to Eternity* (USA, 1953, b&w, 118 min.). Directed by Fred Zinnemann, with Burt Lancaster, Montgomery Clift, Donna Reed, Frank Sinatra, and Deborah Kerr. This potent adaptation of James Jones's novel about Honolulu Army life in the days before Pearl Harbor won numerous Oscars. \$4, \$3 CMA members

27 July/Thursday

Film 12:30 *Christo's Islands*

Gallery Talk 1:30 *CMA Highlights*

Gallery Talk 2:30 *El Greco in Spain*. Joellen DeOreo

28 July/Friday

Gallery Talk 1:30 *CMA Highlights*

29 July/Saturday

Gallery Talk 1:30 *CMA Highlights*

30 July/Sunday

Gallery Talk 1:30 *El Greco in Spain*.

Joellen DeOreo

Film 1:30 *The Godfather* (USA, 1972, color, 175 min.). Francis Ford Coppola directs Marlon Brando, Al Pacino, James Caan, Diane Keaton, and Robert Duvall in a masterful gangster epic about an aging Mafia don, his family, and enemies. Oscar winner for Best Picture. Celebrated cinematography by Gordon Willis; music by Nino Rota. New 35mm print! \$4, \$3 CMA members. *Rated R*

1 August/Tuesday

Gallery Talk 1:30 *CMA Highlights*

2 August/Wednesday

Film 12:30 *Land Where the Blues Began*

Gallery Talk 1:30 *Islamic Art*. Alicia Hudson

Wednesday Evening Festivals

Mural Project 5:30–8:00 *Image Is Everything*. Elvis and Marilyn inspire a star-studded wall of fame. Bring photos of your favorite heroes and heroines—we'll supply the materials and directions to help you enhance, manipulate, and personalize those images into works of art to transform a museum gallery. Children under 12 must be accompanied by someone 16 or older. Color photocopier generously provided by Meritech

Recital 5:30 Don Angle. Jazz harpsichord
Music in the Galleries 7:15 Howie Smith. Jazz saxophone

Film 7:30 *Niagara* (USA, 1953, color, 89 min.). Henry Hathaway directs Marilyn Monroe as a newlywed who schemes to murder her husband (Joseph Cotten) during a honeymoon from hell. Rare I.B. Technicolor print! \$4, \$3 CMA members

Music and More

Performance events abound this summer, thanks to the Wednesday Evening Festivals and two special exhibitions that lend themselves to complementary performance programs. Wednesday evenings feature **Classical Music** by the Elysian Trio, the American Russian Youth Orchestra, Duo Pontremoli, New Century Brass, the Cavani String Quartet, and Michael Debost with Karel Paukert; **Jazz** by Don Angle, Ernie Krivda, Howie Smith, and the New Orleans Stompers; **Modern Dance** by G.O. Dance and New Steps; and much more.

A CWRU student group offers pre-Raphaelite-inspired **Theater in the Galleries**, Wednesdays, June 14 and 21, at 8:00. **Music from the Pre-Raphaelite Era**, Sunday, July 2, at 3:45, features late 19th-century English composers Elgar, Bishop, Stanford, and others.

From the English Fens to the Peruvian Alps—come hear the group **Andes Manta**, Sunday, June 18, at 3:30. This traditional Andean music ensemble plays 35 different instruments including 6-foot-long pan pipes.

A series of great musical events tied to the *Elvis + Marilyn* show begins Friday, August 18, at 8:00 with **The Holmes Brothers** singing their unique blend of blues, gospel, soul, R&B, and country. More "roots of Elvis music" is scheduled for September.



Ronn McFarlane takes off with the lute, Wednesday, June 14, accompanied by our associate paintings conservator, Kenneth Bé, cleverly disguised in his musician hat



The Seven Year Itch

Marilyn Times Five

Bimbo sexpot or ace singer/comedienne? Ruthless manhandler or vulnerable victim? On Wednesday evenings in August museum filmgoers can catch Marilyn Monroe at the height of her stardom—in five films that emblazoned her image in the world's consciousness. Included are the suspense thriller *Niagara*, three sex comedies (*Gentlemen Prefer Blondes*, *How to Marry a Millionaire*, *The Seven Year Itch*) and the drama *The Misfits*. A sixth Marilyn movie, *Some Like It Hot*, shows on Sunday, August 6, at 1:30.

EXTRA! EXTRA! Elvis (and Marilyn) Sightings in Recent Films. If Elvis and Marilyn are dead, how can they keep showing up in new movies? We investigate this peculiar phenomenon on selected Friday evenings through September.

3 August/Thursday

First Thursday Curatorial consultation for members only, by appointment

Film 12:30 *Land Where the Blues Began*

Gallery Talk 1:30 *CMA Highlights*

Gallery Talk 2:30 *Tuti-nama: Tales of a Parrot*. Joellen DeOreo

4 August/Friday

Gallery Talk 1:30 *CMA Highlights*

5 August/Saturday

Gallery Talk 1:30 *CMA Highlights*

Members Party with Elvis + Marilyn
6:00–10:00 (See page 21 for details)

6 August/Sunday

Gallery Talk 1:30 *Islamic Art*. Alicia Hudson. Sign language interpreter

Film 1:30 *Some Like It Hot* (USA, 1959, b&w, 119 min.). Directed by Billy Wilder, with Jack Lemmon, Tony Curtis, Marilyn Monroe, and Joe E. Brown. On the run after witnessing the St. Valentine's Day Massacre, two male musicians hide out in an all-girl band. \$4, \$3 CMA members

Mural Project 2:00–4:00 *Image Is Everything*. (See Wednesday, August 2)

7 August/Monday

Members Day for Elvis + Marilyn

12:00–7:00 (See page 21 for details)

8 August/Tuesday

Gallery Talk 1:30 *CMA Highlights*

9 August/Wednesday

Film 12:30 *Give My Poor Heart Ease:*

Mississippi Delta Bluesmen

Gallery Talk 1:30 *Photos of Graceland*.

Nancy McAfee

Wednesday Evening Festivals

Mural Project 5:30–8:00 *Image Is Everything*. (See Wednesday, August 2)

Guest Lecture 6:00 *Graceland As Locus Sanctus*. Gary Vikan, director, the Walters Art Gallery, Baltimore

Velvet Painting with Elvis and Marilyn

7:00–9:00. Learn the hidden secrets of this mysterious art form. Fee \$15. Enrollment limited to 20. Call ext. 462 to register

Music on the South Steps 7:15

New Orleans Stompers. Dixieland jazz

Film 7:30 *Gentlemen Prefer Blondes* (USA, 1953, color, 91 min.). Howard Hawks directs a seafaring comedy with Jane Russell, Charles Coburn, and Marilyn Monroe, who sings "Diamonds Are a Girl's Best Friend." \$4, \$3 CMA members

10 August/Thursday

Film 12:30 *Give My Poor Heart Ease:*

Mississippi Delta Bluesmen

Gallery Talk 1:30 *CMA Highlights*

Gallery Talk 2:30 *Photos of Graceland*.

Nancy McAfee

11 August/Friday

Gallery Talk 1:30 *CMA Highlights*

Mural Project 6:00–8:00 *Image Is Everything*. (See Wednesday, August 2)

Film 7:30 *Mystery Train* (USA/Japan, 1989, color, some subtitles, 110 min.). Jim Jarmusch directs Screamin' Jay Hawkins, Cinque Lee, and Rick Aviles. All roads lead to Elvis in this offbeat film with three interlocking stories, set around a fleabag Memphis hotel. \$4, \$3 CMA members

12 August/Saturday

Gallery Talk 1:30 *CMA Highlights*

13 August/Sunday

Gallery Talk 1:30 *Photos of Graceland*.

Nancy McAfee

Film 1:30 *Kind Hearts and Coronets* (UK, 1949, b&w, 104 min.). Directed by Robert Hamer, with Dennis Price, Alec Guinness, and Valerie Hobson. The lowliest lord in a titled British family decides to eliminate the eight relatives (all played by Alec Guinness) standing between him and the dukedom. Witty black comedy, brilliantly executed (so to speak). \$4, \$3 CMA members

Mural Project 2:00–4:00 *Image Is Everything*. (See Wednesday, August 2)

15 August/Tuesday

Gallery Talk 1:30 *CMA Highlights*

16 August/Wednesday

Film 12:30 *Icons*

Gallery Talk 1:30 *Early Modern Sculpture*.

Catherine Culp

Wednesday Evening Festivals

Mural Project 5:30–8:00 *Image Is Everything*. (See Wednesday, August 2)

Guest Lecture 6:00 *Elvis and Marilyn: A Pair of Saints Who Won't Stay Dead*, Vicki Goldberg, author and critic, New York

Velvet Painting with Elvis and Marilyn

7:00–9:00. (See Wednesday, August 9)

Dance in the Armor Court 7:15 *New Steps, Program 1*. First of three different programs of ballet/modern dance selections with original, site-specific choreography

Film 7:30 *How to Marry a Millionaire* (USA, 1953, color, scope, 95 min.). Directed by Jean Negulesco, with Marilyn Monroe, Betty Grable, Lauren Bacall, and William Powell. Three gold diggers pursue eligible bachelors in the first film shot in Cinema-Scope. \$4, \$3 CMA members

17 August/Thursday

Film 12:30 *Icons*

Gallery Talk 1:30 *CMA Highlights*

Gallery Talk 2:30 *Early Modern Sculpture*. Catherine Culp

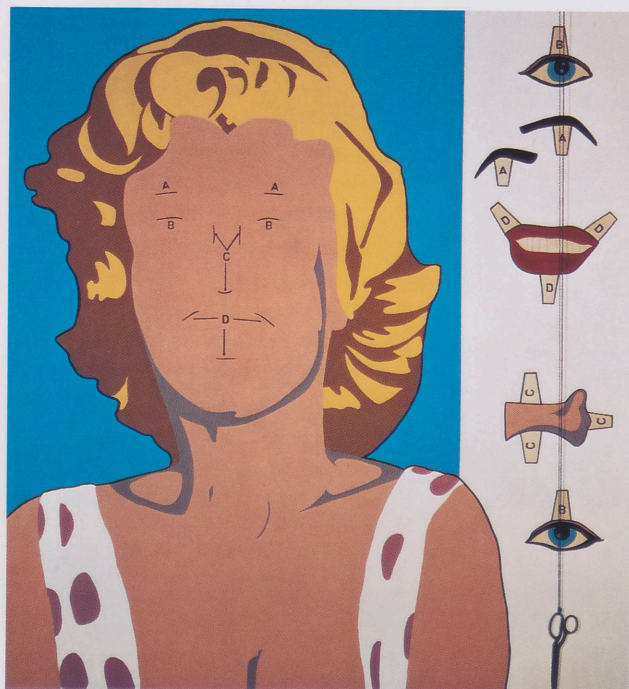
18 August/Friday

Gallery Talk 1:30 *CMA Highlights*

Mural Project 6:00–8:00 *Image Is Everything*. (See Wednesday, August 2)

Concert 8:00 *The Holmes Brothers*.

Three brothers sing a unique blend of blues, gospel, soul, R&B, and country. A spirited, big sound that gets right into Southern soul music. Tickets are \$15, \$13 CMA members at the Museum Store. Co-presented by the Rock and Roll Hall of Fame and Museum



19 August/Saturday

All-Day Drawing Workshop 10:00–4:30. An intensive gallery class for beginning to advanced students. \$20 fee includes basic materials and parking. Registration required by the Friday before class; call ext. 462. Instructor: Sun-Hee J. Kwon.

Gallery Talk 1:30 *CMA Highlights*

Put on your face and come to the **Elvis + Marilyn Members Party, Saturday, August 5**. Example: Allan D'Arcangelo's 1962 *Marilyn*, acrylic on canvas with string and scissors

20 August/Sunday

Gallery Talk 1:30 *Early Modern Sculpture*. Catherine Culp

Film 1:30 and 3:30 *The Gold Rush* (USA, 1925, tinted b&w, silent with music track, 82 min.). Charles Chaplin directs and stars, with Georgia Hale and Mack Swain. The Little Tramp, as the Lone Prospector, battles hunger and the elements during the 1898 Klondike gold rush and creates some of the most famous scenes ever filmed.

Poignant and very funny. Preceded by J. Wesley Horne's *Big Business* (USA, 1929, b&w, silent, 20 min.), starring Laurel and Hardy as Christmas-tree salesmen in California. \$4, \$3 CMA members, \$2 kids 12 & under (this show only)

Mural Project 2:00–4:00 *Image Is Everything*. (See Wednesday, August 2)

22 August/Tuesday

Gallery Talk 1:30 *CMA Highlights*

23 August/Wednesday

Film 12:30 *Andy Warhol*

Gallery Talk 1:30 *Angels in Art*. Kristin Baxter

Wednesday Evening Festivals

Mural Project 5:30–8:00 *Image Is Everything*. (See Wednesday, August 2)

Concert 5:30 *Cavani String Quartet*. Works by Haydn, Mendelssohn, and Shostakovich

Dance in the Armor Court 7:15 *New Steps, Program 2*. (See Wednesday, August 16)

Film 7:30 *The Seven Year Itch* (USA, 1955, color, scope, 105 min.). Directed by Billy Wilder, with Marilyn Monroe and Tom Ewell. While his wife vacations, a stay-at-home husband ogles and flirts with his voluptuous new upstairs neighbor. \$4, \$3 CMA members

24 August/Thursday

Film 12:30 *Andy Warhol*

Gallery Talk 1:30 *CMA Highlights*

Gallery Talk 2:30 *Angels in Art*. Kristin Baxter

25 August/Friday

Gallery Talk 1:30 *CMA Highlights*

Mural Project 6:00–8:00 *Image Is Everything*. (See Wednesday, August 2)

Film 7:30 *Insignificance* (UK, 1985, color, 105 min.). Nicolas Roeg directs Gary Busey, Tony Curtis, Theresa Russell, and Michael Emil as Joe DiMaggio, Joe McCarthy, Marilyn Monroe, and Albert Einstein chatting in a hotel room. \$4, \$3 CMA members

26 August/Saturday

Gallery Talk 1:30 *CMA Highlights*

27 August/Sunday

Gallery Talk 1:30 *Angels in Art*. Kristin Baxter

Film 1:30 *Singin' in the Rain* (USA, 1952, color, 102 min.). Directed by Stanley Donen and Gene Kelly, with Kelly, Debbie Reynolds, and Donald O'Connor. Hilarious musical—regarded as the best ever—set in Hollywood during the transition from silent to sound pictures. \$4, \$3 CMA members, \$2 kids 12 & under (this show only)

Mural Project 2:00–4:00 *Image Is Everything*. (See Wednesday, August 2)

29 August/Tuesday

Gallery Talk 1:30 *CMA Highlights*

30 August/Wednesday

Film 12:30 *Pop Art Today*

Gallery Talk 1:30 *Calligraphy in Islamic Art*. Alicia Hudson

Wednesday Evening Festivals

Mural Project 5:30–8:00 *Image Is Everything*. (See Wednesday, August 2)

Concert 5:30 *Michel Debost*, flute, and *Karel Paukert*, organ. Works by J. S. Bach, Martin, and Roth

Dance in the Armor Court 7:15 *New Steps, Program 3*. (See August 16)

Film 7:30 *The Misfits* (USA, 1961, b&w, 124 min.). John Huston directs Clark Gable's and Marilyn Monroe's last movie, with Montgomery Clift (not quite his last) in a story of down-and-out excowboys. Script by Arthur Miller. \$4, \$3 CMA members

31 August/Thursday

Film 12:30 *Pop Art Today*

Gallery Talk 1:30 *CMA Highlights*

Gallery Talk 2:30 *Calligraphy in Islamic Art*. Alicia Hudson

Elvis + Marilyn: Members x Events

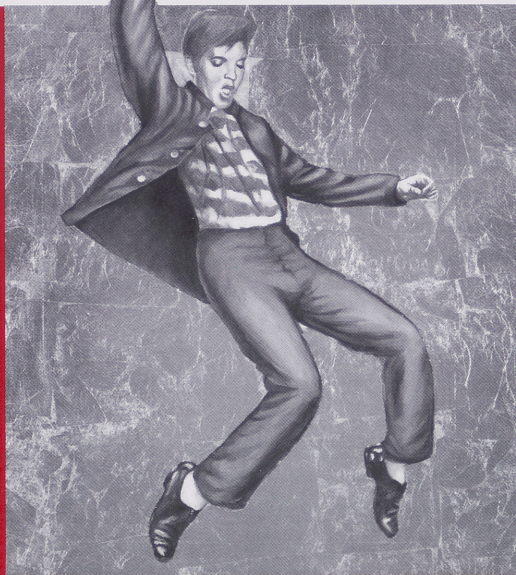
Icon Dance with Elvis and Marilyn! The Young Friends present a Members Party for the exhibition. Saturday, August 5, 8:00 to Midnight: Dust off your poodle skirt and work on your jitterbug—get ready to dance the night away with Elvis and Marilyn. To honor rock n' roll and the museum's soon-to-open institutional peer, the Rock and Roll Hall of Fame and Museum, we will be hosting a members event unlike any you've seen before. Even if you can't find those blue suede shoes, join us for an evening of fabulous fun with a 50s flavor. Space is limited, so watch for your invitation in July and order your tickets early. Tickets will be required for admission.

Members Days for Elvis + Marilyn

Members are admitted to *Elvis + Marilyn* free. In addition, the show is open exclusively to members on Mondays, August 7 and September 18, 12:00–7:00. Audio tours for members are \$1 per person. Invite nonmember guests for \$5 per person (includes audio tour). Limited free parking in museum lots. Museum Cafe open for lunch and refreshments, 12:00–4:00; Museum Store open 12:00–7:00. No reservations required.

Ameritech

**National City
Bank**



Light, Waves, Bows, Thunder (detail), by John Marc Peckham

Friday nights with Elvis + Marilyn

Beginning on Friday, August 11, and continuing every Friday through September 22, the *Elvis + Marilyn* exhibition will remain open to the public until 9:45. Food and drink will be served in the Cafe and outdoor courtyard as well. Watch for special movies and concerts.

Special thanks to Ameritech and National City Bank for their generous sponsorship, and to WMJI for promotional support.

**WMJI
Majic 105.7**
TELEVISION'S GREATEST HITS

Take Note

Kudos to **JoAnne Lake**, who steps down as chair of the Information Desk Committee of the Womens Council in June. Using her own computer and large amounts of her time, she spearheaded the revision of the Desk Manual, reconfigured the filing system, and was instrumental in many other improvements.

The Womens Council's **Night of Knights Benefit** takes place July 15. Be sure to reserve your tickets for the first Gala Benefit of the Womens Council of the CMA. For more information, please call Helen Cherry, Co-chair (921-6640).

The **Western Reserve Historical Society and Crawford Auto-Aviation Museum** are now open late Wednesdays, too, with events coinciding with our own festivals (see enclosed brochure for CMA events). We're jointly calling this summer's worth of low-cost diversions *Wade Oval Wednesdays*.

The special 15% discount on gift memberships ends June 30—to make that favorite person a museum member, return the special coupon from the back cover of the April issue or call x268. Sorry, offer does not apply to renewals.

Make a road trip to the **Albright-Knox Art Gallery** in Buffalo to see the only northeast U.S. showing of *The William S. Paley Collection* (70+ modern works by Picasso, Renoir, Degas, others), July 22 to October 1. Telephone: 716/882-8700.



Corporate Festive Friday: More than 700 employees, families, and friends of the museum's corporate members participated in the March 10 Festive Friday. Highlights of the evening were the mask-making station for kids, the Fleischman exhibition of antiquities, tours of the CMA permanent collection, carrot cake at the Cafe, and, of course, being greeted by Bob Bergman at the North Doors

New Chief Curator



Dr. Diane De Grazia, a specialist in the fields of Renaissance and Baroque paintings and drawings, and a longtime curator at the National Gallery of Art in Washington, D.C., will assume the newly created post of Chief Curator on August 1. "In our professional world Cleveland is a museum of legendary stature. I look forward to joining my new colleagues in forging directions that both build on traditional strengths and break new ground." Dr. De Grazia will oversee the museum's seven curatorial departments, the exhibition design department, and the registrar's office, shaping the museum's collections, installations, scholarly research, and collections publications.

Honorable Gestures

Support the museum in a special way by making a gift in honor of a cherished friend or relative. Acknowledgment of your gift appears in the museum's annual report as a permanent record of your gesture.

Gifts in honor of ... thru March 15, 1995

Eleanor Shankland...
Mrs. Dorothy Humel
Hovorka
Mrs. Philip Taylor
Arnold and Susan Dahm

**Katherine Thomas
Mr. and Mrs. Harlan R.
Peterjohn
Frank D. Jogan
Dr. Joyce West
Mr. and Mrs. Robert
Stanger
Betty Libby...**
Travel International, Inc.

**Lawrence Fleischman's
birthday...**
Bruce and Denise Wayne

**Mike Sherwin's Magic
School Bus talk...**
Mr. and Mrs. William Paul
Holmes

Gifts in memory of ... thru March 15, 1995

Abraham Bergman...
Delbert R. Gutridge
Mr. and Mrs. Edward A.
Kilroy, Jr.
Mr. and Mrs. Edwin M.
Roth
Mr. and Mrs. Elliott L.
Schlang
Mr. and Mrs. Leigh Carter
Mrs. Daniel J. Silver
Mr. and Mrs. James T.
Bartlett
Barbara A. Kathman
Ann B. Abid
Emily S. Rosen and Andrew
R. Stewart
JoAnn and Jack Marron
Anthony M. Gentile, Jr.
Arlene Hansen
Virginia Krumholz and
Dianne O'Malia

Barbara DeConingh...
Mr. and Mrs. James M.
Dill, Jr.

Erna F. Scheimann...
Mrs. Kenneth W.
Snetsinger

Helen Louise Fitzgerald...
Womens Council of the
Cleveland Museum of Art

Irene Gary Reynolds...
David Boxerbaum

Mary Schroeder...
Diane DePould

**Mrs. Paxton, mother of
Robert Paxton...**
Gibraltar Strip Steel
Incorporated

Rachel Pressman...
Marlene and Mark Cohn
JoEllyn and Harold Kerzner
Maxine and Chuck
Rosenbaum
Ricki and David Schaefer

Contributing, Patron, and Fellow Members

Mid-level members enjoy extended privileges while providing additional operating support for the museum. Contributing Members (the highest of the three, listed here) are invited to attend an exclusive Director's reception, and enjoy reciprocal admission privileges among prestigious museums, complimentary admission to member events for special exhibitions, and more. The 70% of the membership fee that is applied directly to operating support is tax deductible. Please call Mary Beth Pana at ext. 267 for additional information.

Contributing members thru March 1995

Mrs. Keith Benson
Mrs. Kenyon C. Bolton
Mr. and Mrs. Thomas F.
Campbell
Mr. Jeffrey E. Christian
Mr. and Mrs. William E.
Conway
Mrs. Henry F. Eaton
Mr. Edward A. Eisele, Jr.
Mr. and Mrs. Donald
Esarove
Mr. and Mrs. Edward P.
Foley
Mr. and Mrs. Robert M.
Ginn

Mr. David H. Gunning
Ms. M. Geraldine Hammer
Mr. and Mrs. Norman
Hyams
Mrs. R. Stanley Jones
The Larry Laks Family
Mr. and Mrs. Samuel H.
Lamport
Dr. and Mrs. L. Douglas
Lenkosi
Mr. and Mrs. Frank W.
Linsalata
Dr. and Mrs. Sanford E.
Marovitz
Dr. and Mrs. James S.
Marshall
Mr. and Mrs. James A.
Mateyka

Mr. and Mrs. Frank V.
Mavec
Mrs. Milton E. Meyer
Mr. and Mrs. Samuel H.
Miller
Mr. and Mrs. Norton N.
Newborn
Mr. and Mrs. Marshall I.
Nurenberg
Dr. and Mrs. Charles A.
Peter
Mr. Graham A. Peters
Dr. and Mrs. Louis Rakita
Mr. and Mrs. John S.
Rodewig
Mrs. Raymond Terry
Sawyer, Jr.
Mr. Edward R. Smith

Mrs. Richard Spurney
Mr. Bill B. Summers
Mr. and Mrs. C. C. Tippit
Mrs. George S. Traub
Mr. and Mrs. Hal Uhrman
Mr. William E. Ward
Ms. Shelby White
Women's City Club of
Cleveland
Mr. and Mrs. Richard A.
Zellner

Summer rotations in Asian art include, in gallery 113, a group of Japanese prints and paintings evoking summer pastimes. This woodblock print (shown in detail) by Kitagawa Utamaro, *A Couple Fishing*, is from about 1800



Your Legacy

Cleveland's cultural institutions have brought honor to the city throughout its history. The Cleveland Museum of Art has attained its remarkable international prestige almost exclusively through the commitment of generous philanthropists—your

contributions can join those of the museum's past benefactors in guaranteeing continued greatness for future generations. To find out more, please complete and send this form to the Director of Development and External Affairs, Kate Sellers.

Please send me information on

- ☐ Including the Cleveland Museum of Art in my will
☐ Gifts of art

- ☐ Gifts of appreciated securities
☐ Gifts of insurance policies
☐ The museum is already in my will

Name _____

Address _____

City _____

State, Zip _____

Telephone _____

Membership number _____

Members Magazine

(ISSN 0890-6084) Vol. 35 no. 6, Summer 1995. Published monthly except July and August by the Cleveland Museum of Art at Cleveland, Ohio 44106

Museum photography by Howard T. Agriesti and Gregory M. Donley

POSTMASTER: Send address changes to the *Cleveland Museum of Art Members Magazine* at the Cleveland Museum of Art, Cleveland, Ohio 44106. Subscription included in membership fee. Second-class postage paid at Cleveland, Ohio

The Cleveland Museum of Art

11150 East Boulevard at University Circle
Cleveland, Ohio 44106-1797
Tel. 216/421-7340

Second-class postage paid at Cleveland, Ohio

**Dated Material
Do Not Delay**

Admission to the museum is free

Telephone

216/421-7340
TDD: 216/421-0018
Special exhibition info:
216/421-0232
Museum Store:
216/421-0931
Beachwood Place store:
216/831-4840

Gallery Hours

Tuesday, Thursday,
Friday 10:00-5:45
(*Elvis + Marilyn* open to
9:45 Fridays starting
August 11)
Wednesday 10:00-9:45
Saturday 9:00-4:45
Sunday 1:00-5:45
Closed Mondays,
July 4, Thanksgiving,
Christmas, and New
Year's Day

**Museum Cafe
Hours**

Tuesday, Thursday,
Friday 10:00-4:30
Wednesday 10:00-8:30
Saturday 10:00-4:15
Sunday 1:00-4:30

**Museum Store
Hours**

Open during all regular
and extended hours

**Ingalls Library
Summer Hours**

Tuesday-Friday
1:00-5:00
Slide Library by
appointment only
Closed in July

Parking

75¢ per half-hour to
\$6 max. in upper lot
\$3 flat rate in parking
deck
Free to senior citizens
all day Thursday
Free with handicapped
permit
\$2 flat fee every
Wednesday after 5:00

**For Visitors with
Disabilities**

Large-type brochure
available in the North
Lobby. Borrow wheel-
chairs at the check
room
Wheelchair access is
via the North Door

**Free assistive listen-
ing system** (ask at
the North Lobby
check room) for films
and lectures in the
Auditorium and Re-
cital Hall—funded by
a grant from Society
National Bank

Silver vines



enlace this open-work nickel-silver frame, inspired by an inlaid table by the Herter brothers and produced in collaboration with David Howell & Company. Come see this and other exquisite gifts at the Cleveland Museum of Art Museum Store, at the museum or the Beachwood Mall.